

CURRICULUM

B.A. HONOURS IN ENGLISH
(*W.e.f. AY 2017-2018*)

SEMESTER 2, 4 & 6



UNDER CHOICE BASED CREDIT SYSTEM
COOCH BEHAR PANCHANAN BARMA UNIVERSITY
COOCH BEHAR, WEST BENGAL

COOCH BEHAR PANCHANAN BARMA UNIVERSITY

CURRICULUM

B. A. HONOURS IN ENGLISH (6 Semesters Pattern)

(With effect from AY 2017-2018 and onwards)



B.A. HONOURS IN ENGLISH

There will be six semesters in the three-year B.A Honours in ENGLISH. The Curriculum consists of 14 Core Courses (C), 2 Ability Enhancement Compulsory Courses (AECC), 2 Skill Enhancement Courses (SEC) and 4 Discipline Specific Elective (DSE) Courses and 4 Generic Elective (GE) courses [to be taken from the pool of Generic Elective courses OTHER THAN ENGLISH]. Each course is of 50 marks. L stands for Lecture Hour, T for Tutorial Hour and P for Practical Hour.

B.A. HONOURS IN ENGLISH: 2nd SEMESTER

Course Code	Course Title	Course type	(L-T-P)	Credit	Marks
CEH 3	BRITISH LITERATURE: 18 th CENTURY	C-3	5-1-0	06	50
CEH 4	BRITISH ROMANTIC LITERATURE	C-4	5-1-0	06	50
GEE 2	[FOR HONOURS STUDENTS OTHER THAN ENGLISH HONOURS] ACADEMIC WRITING AND COMPOSITION	GE-2	5-1-0	06	50
AECC 2	MIL (BENGALI/HINDI) OR COMPULSORY ENGLISH (FOR STUDENTS OTHER THAN BENGALI / HINDI AS MOTHER TONGUE)	AECC-2	2-0-0	02	50
SEMESTER TOTAL CREDIT				20	200

SYLLABUS: ENGLISH (HONOURS) SEMESTER 2

CEH 3: BRITISH LITERATURE: 18th CENTURY

Question Pattern: 15x1=15, 10X1=10, 5X1=5, 1X10=10. CE=10 (including attendance of 4 marks)

1. Alexander Pope: *The Rape of the Lock*
2. Jonathan Swift: *Gulliver's Travels* (Books III and IV)
3. Thomas Gray: 'Elegy Written in a Country Churchyard'
4. Laurence Sterne: *The Life and Opinions of Tristram Shandy, Gentleman*

CEH 4: BRITISH ROMANTIC LITERATURE

Question Pattern: 15x1=15, 10X1=10, 5X1=5, 1X10=10. CE=10 (including attendance of 4 marks)

1. William Blake: 'The Lamb', 'The Tyger', 'The Chimney Sweeper' (from *The Songs of Innocence and The Songs of Experience*)
2. William Wordsworth: 'Tintern Abbey', 'Ode: Intimations of Immortality'
3. Samuel Taylor Coleridge: 'Kubla Khan', 'Christabel, Part-1'
4. Lord Byron: 'Childe Harold': Canto III, verses 36–45 (lines 316–405); Canto IV, verses 178–186 (lines 1594–1674)
5. P B Shelley: 'Ode to the West Wind', 'To a Skylark', 'Hymn to Intellectual Beauty'
6. John Keats: 'Ode to a Nightingale', 'To Autumn', 'La Belle Dame Sans Merci'
7. i) Mary Shelley: *Frankenstein*
Or
ii) Walter Scott: *The Heart of Midlothian*
Or
iii) Jane Austen: *Pride and Prejudice*

GEE 2: ACADEMIC WRITING AND COMPOSITION

[FOR HONOURS STUDENTS OTHER THAN ENGLISH HONOURS]

Question Pattern: 15x1=15, 10X1=10, 5X1=5, 1X10=10. CE=10 (including attendance of 4 marks)

1. Basics of MLA Style sheet: How to frame citations and bibliography
2. How to write an Abstract of a long prose piece or an article
3. Critical Appreciation of a given prose passage
4. Paraphrase of an interdisciplinary passage

AECC 2: COMPULSORY ENGLISH

(FOR STUDENTS OTHER THAN BENGALI/HINDI AS MOTHER TONGUE)

Question Pattern: 15x1=15, 10X1=10, 5X1=5, 1X10=10. CE=10 (including attendance of 4 marks)

- **This paper is skill-based, and practical contingencies of several types of workplaces are reflected in the questions.**

1. Précis Writing: 5X1=5
2. Application writing for a job/bank loan/FIR: 10X1=10
3. Report Writing: 15X1=15
4. Comprehension from a given unseen passage (prose/verse/dialogue): 1X10=10

B.A. HONOURS IN ENGLISH: 4th SEMESTER

Course Code	Course Title	Course type	(L-T-P)	Credit	Marks
CEH 8	EUROPEAN CLASSICAL LITERATURE	C-8	5-1-0	06	50
CEH 9	MODERN EUROPEAN DRAMA	C-9	5-1-0	06	50
CEH 10	AMERICAN LITERATURE	C-10	5-1-0	06	50
GE 4	ENGLISH NOT OFFERED HERE	GE-4	5-1-0	06	50
SECEH 2	CREATIVE WRITING	SEC-2	2-0-0	02	50
SEMESTER TOTAL CREDIT				26	250

SYLLABUS: ENGLISH (HONOURS) SEMESTER 4

CEH 8: EUROPEAN CLASSICAL LITERATURE

Question Pattern: 15x1=15, 10X1=10, 5X1=5, 1X10=10. CE=10 (including attendance of 4 marks)

1. Homer: *The Iliad*, Bk – 1 & 2, tr. E.V. Rieu (Harmondsworth: Penguin, 1985).
2. Sophocles: *Oedipus the King*, tr. Robert Fagles in Sophocles: The Three Theban Plays (Harmondsworth: Penguin, 1984).
3. Plautus: *Pot of Gold*, tr. E.F. Watling (Harmondsworth: Penguin, 1965).
4. i) Ovid: *Selections from Metamorphoses*, 'Bacchus', (Book III), 'Philomela' (Book VI), tr. Mary M. Innes (Harmondsworth: Penguin, 1975)
Or
ii) Horace: Satires I: 4, in *Horace: Satires and Epistles and Persius: Satires*, tr. Niall Rudd (Harmondsworth: Penguin, 2005).

CEH 9: MODERN EUROPEAN DRAMA

Question Pattern: 15x1=15, 10X1=10, 5X1=5, 1X10=10. CE=10 (including attendance of 4 marks)

1. Henrik Ibsen: *An Enemy of the People*
2. Bertolt Brecht: *The Good Woman of Szechuan*
3. Samuel Beckett: *Waiting for Godot*
4. Eugene Ionesco: *Rhinoceros*

CEH 10: AMERICAN LITERATURE

Question Pattern: 15x1=15, 10X1=10, 5X1=5, 1X10=10. CE=10 (including attendance of 4 marks)

1. Tennessee Williams: *The Glass Menagerie*
2. i) Edgar Allan Poe: 'The Purloined Letter'
ii) Scott Fitzgerald: 'The Crack-up'
iii) William Faulkner: 'Dry September'
3. Anne Bradstreet: 'The Prologue'
4. Walt Whitman: Selections from *Leaves of Grass*: 'O Captain, My Captain', 'Passage to India' (lines 1–68)
5. Sherman Alexie: 'Crow Testament', 'Evolution'

SECEH 2: CREATIVE WRITING

Question Pattern: 15x1=15, 10X1=10, 5X1=5, 1X10=10. CE=10 (including attendance of 4 marks)

From Units 1, 2 & 3: 1 Question of 5 marks and 10 Questions of 1 mark each, have to be attempted.

1. What is Creative Writing?
 2. The Art and Craft of Writing
 3. Modes of Creative Writing
 4. Writing a Story with the hints provided: 15 marks
 5. Writing a creative Travelogue: 10 marks
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B.A. HONOURS IN ENGLISH: 6th SEMESTER

Course Code	Course Title	Course type	(L-T-P)	Credit	Marks
CEH 13	POPULAR LITERATURE	C-13	5-1-0	06	50
CEH 14	WOMEN'S WRITING	C-14	5-1-0	06	50
DSEEH 3	SCIENCE FICTION AND DETECTIVE LITERATURE / LITERATURE AND CINEMA	DSE-3	5-1-0	06	50
DSEEH 4	ANY ONE OF THE FOLLOWING: LITERATURE OF DIASPORA/PARTITION LITERATURE	DSE-4	5-1-0	06	50
SEMESTER TOTAL CREDIT				24	200

CE 13: POPULAR LITERATURE

Question Pattern: 15x1=15, 10X1=10, 5X1=5, 1X10=10. CE=10 (including attendance of 4 marks)

1. Lewis Carroll: *Through the Looking Glass*
2. Agatha Christie: *The Murder of Roger Ackroyd*
3. Shyam Selvadurai: *Funny Boy*
4. Satyajit Ray: *The Golden Fortress*, tr. Gopa Mazumder (Puffin Books, New Delhi)

CE 14: WOMEN'S WRITING

Question Pattern: 15x1=15, 10X1=10, 5X1=5, 1X10=10. CE=10 (including attendance of 4 marks)

1. Emily Dickinson: 'Because I could not Stop for Death', 'I'm wife; I've finished that'
Sylvia Plath: 'Daddy', 'Lady Lazarus'
Eunice De Souza: 'Advice to Women', 'Bequest'
2. Alice Walker: *The Color Purple*
3. Charlotte Perkins Gilman: 'The Yellow Wallpaper'
Katherine Mansfield: 'Bliss'
Mahashweta Devi: 'Draupadi', tr. Gayatri Chakravorty Spivak (Calcutta: Seagull, 2002)
4. Mary Wollstonecraft: *A Vindication of the Rights of Woman* (New York: Norton, 1988) Chap. 1, pp. 11–19; Chap. 2, pp. 19–38.
Ramabai Ranade 'A Testimony of our Inexhaustible Treasures', in *Pandita Ramabai Through Her Own Words: Selected Works*, tr. Meera Kosambi (New Delhi: OUP, 2000) pp. 295–324.

DSEEH 3: ANY ONE OF THE FOLLOWING: A) SCIENCE FICTION AND DETECTIVE LITERATURE / B) LITERATURE AND CINEMA

Question Pattern: 15x1=15, 10X1=10, 5X1=5, 1X10=10. CE=10 (including attendance of 4 marks)

A) SCIENCE FICTION AND DETECTIVE LITERATURE

1. Wilkie Collins: *The Woman in White*
2. Arthur Conan Doyle: *The Hound of the Baskervilles*
3. Ursula K. Le Guin: *The Left Hand of Darkness*
4. Ray Bradbury: *Fahrenheit 451*

OR

B) LITERATURE AND CINEMA

1. James Monaco: 'The language of film: signs and syntax', in *How To Read a Film: The World of Movies, Media & Multimedia* (New York: OUP, 2009) chap. 3, pp. 170– 249.
2. William Shakespeare: *Romeo and Juliet*, and its adaptations: *Romeo & Juliet* (1968; dir. Franco Zeffirelli, Paramount); and *Romeo + Juliet* (1996; dir. Baz Luhrmann, 20th Century Fox).
3. Bapsi Sidhwa: *Ice Candy Man* and its adaptation *Earth* (1998; dir. Deepa Mehta, Cracking the Earth Films Incorp.)
4. David Lean [dir.]: *A Passage to India*, 1984.

DSEEH 4: ANY ONE OF THE FOLLOWING: A) LITERATURE OF DIASPORA / B) PARTITION LITERATURE

Question Pattern: 15x1=15, 10X1=10, 5X1=5, 1X10=10. CE=10 (including attendance of 4 marks)

A) LITERATURE OF DIASPORA

1. M. G. Vassanji: *The Book of Secrets* (Penguin, India)
2. Rohinton Mistry: *A Fine Balance* (Alfred A Knopf)
3. a) Meera Syal: *Anita and Me* (Harper Collins)
Or
b) Jhumpa Lahiri: *The Namesake* (Houghton Mifflin Harcourt)

OR

B) PARTITION LITERATURE

1. Intizar Husain, *Basti*, tr. Frances W. Pritchett (New Delhi: Rupa, 1995)
2. Amitav Ghosh: *The Shadow Lines*
3. a) (i) Dibyendu Palit: 'Alam's Own House', tr. Sarika Chaudhuri, *Bengal Partition Stories: An Unclosed Chapter*, ed. Bashabi Fraser (London: Anthem Press, 2008) pp. 453– 72.
OR
(ii) Manik Bandhopadhyaya: 'The Final Solution', tr. Rani Ray, *Mapmaking: Partition Stories from Two Bengals*, ed. Debjani Sengupta (New Delhi: Srishti, 2003) pp. 23–39.

b). Sa'adat Hasan Manto, 'Toba Tek Singh', in *Black Margins: Manto*, tr. M. Asaduddin (New Delhi: Katha, 2003) pp. 212–20.

c) (i) Jibananda Das, 'I Shall Return to This Bengal', tr. Sukanta Chaudhuri, in *Modern Indian Literature* (New Delhi: OUP, 2004) pp. 8–13.

OR

(ii) Gulzar, 'Toba Tek Singh', tr. Anisur Rahman, in *Translating Partition*, ed. Tarun Saint et. al. (New Delhi: Katha, 2001)
